| | Entry Blank—Please Type or Print | | | | | | | |
|--|---|--|--|--|--|--|--|--|
| X | Ms./Artist 1/4/an Bob | | | | | | | |
| X | Permanent Address Street Columbia Are Hast name last) | | | | | | | |
| , | 19(25 Daytime Tel. (215) 739 7253 | | | | | | | |
| X | Temporary or Studio Address Street City | | | | | | | |
| | Daytime Tel. () | | | | | | | |
| | Zip area | | | | | | | |
| If you do not presently live in one of the counties of the Western Reserve, in which county were you born? | | | | | | | | |
| | Collaborator (if any) Kathy Hallon | | | | | | | |
| | □ Artist will pick up at Museum. □ Museum should dispose of. | | | | | | | |
| | Special Instr | | | | | | | |
| | | | | | | | | |
| | Entry Blank mus d unsigned will not be accepted. | | | | | | | |
| | When necessary, include instructions or a g and displaying an object. | | | | | | | |
| | Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until May 27, 1990. | | | | | | | |
| | The submission of objects will be construed as an acceptance by the artist | | | | | | | |
| X | of all terms and conditions printed herein. Signature | | | | | | | |
| | I have received the unsold/unaccepted object(s) in good condition. | | | | | | | |
| | Signature / Im / Im | | | | | | | |

Entry Blanks

| | A Daintings Craphics Destagraphy | | | | | ranhu | |
|---|--|---------------------------------|---|--|----------------------------------|------------------------|--|
| | ☐ Paintings ☐ Sculpture | | ☐ Graphics☐ Crafts | | ☐ Photography (specify category) | | |
| | Materials used (media): Wood Discharge Land | | | | | | |
| 38 | Cherry Wenge And Invited los Evanet Settles | | | | | | |
| retain tag | Price or NES | Insurance if NFS On GRAPHICS | ly | Size 32 . 60 . 30 Reight x Width x depth | | | |
| slides, but | Additional No. For Sale GRAPHICS A Edition | | | Price of Unframe | Print | Price of Frame Only | |
| Detach entire portion along dotted line and submit with slides, but retain tags | ACCEPTED DO NOT WRITE IN THIS SECTION NOT ACCEPTED NOT ACCEPTED NOT ACCEPTED NOT ACCEPTED | | | | | | |
| d line | B | | | | | | |
| along dotte | Materials used (media): | | | | | | |
| e portion | Title Martle Clock | | | | | | |
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| etac | GRAPHICS AND PHOTOGRAPHY ONLY | | | | | | |
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